

***Welcome to
Resurrección Mexican Folk
de Rafael Valpuesta***



2017



***A Mexican folk troop that displays the beauty, sincerity and energy of
our culture, with talent far beyond their young ages!***

Resurrección Mexican Folk

Since its inception in the year 1961, **Resurrección Mexican Folk (formerly known as Ballet Folklórico Resurrección)** has grown to over 40 dancers ranging in age from 4 to 21. This youth dance company developed an interest by its Artistic Director, **Rafael Valpuesta**, to provide a different style of Mexican folk dance to the children and youth of his community. Being a dancer himself in various professional dance companies throughout Los Angeles, Mr. Valpuesta recognized that Mexican folk dance was evolving to incorporate other dance disciplines involving a more theatrical style. Mr. Valpuesta has incorporated intensive ballet training into regular rehearsals. This has marked the definite style and direction that **Resurrección Mexican Folk** is known for.

Repertoire selected is a balance of traditional Mexican folk dances and the influence of the late **Amalia Hernández** of the ***Ballet Folklórico de México***. **Resurrección Mexican Folk** prides itself on presenting quality choreographies with beautiful costumes. Attention to detail has made **Resurrección Mexican Folk** popular in the community.

About the Director:

Rafael Valpuesta began his dance training at the age of seven under the direction of Alberto Muriel. It was during those early years in his life where he learned the folk dances of México with great professionalism far beyond his young age. At the age of 17, Mr. Valpuesta began to teach his fellow classmates, but soon after, he was given the opportunity to direct his Alma Mater's Mexican folk troop at Roosevelt High School in the City of Los Angeles. This was the beginning of his professional dance career. Many bigger challenges came after that where he was able to form part of some of the most important dance organizations in Los Angeles like: Grandeza Mexicana, and Pacífico Dance Company, to name a few.

Mr. Valpuesta has traveled all over the United States and Europe, promoting Mexican culture through dance. He has also worked with great Dance Masters in many different dance disciplines like: Viviana Basanta of the Ballet Folklórico de México de Amalia Hernández, Davincci Burkes, former Alvin Ailey soloist, and the art of Flamenco under the direction of Juana Amaya in Seville, Spain. To that end, Mr. Valpuesta has directed several local dance companies and has conducted many workshops throughout the country. His extensive dance training has allowed him to fuse universal ballet with traditional dance to create a stylized and theatrical interpretation of Mexican folk dance.

Mr. Valpuesta currently directs Resurrección Mexican Folk and continues teaching the beautiful dances of México to the children and youth of his community.

About Rehearsals:

The students are required to attend all scheduled rehearsals.

(Holidays may be an exception)

Rehearsals take place at: **Resurrection Dance Studio
(in partnership with Fusion Performing Dance Academy)
1260 E. Goodrich Boulevard, Commerce, CA 90022**

Schedule:

Conservatory I - Beginning Level

Monday & Friday: 6:30 PM to 7:30 PM (Classical Ballet and Mexican Folk Dance)

Conservatory II - Intermediate Level

Tuesday & Wednesday: 6:30 PM to 8:00 PM (Classical Ballet and Mexican Folk Dance)

Company - Advanced Level

Monday & Friday: 7:30 PM to 10:00 PM (Classical Ballet Class and Mexican Folk Dance Class)

Note: Additional rehearsals may be added based on upcoming performances. The scheduled days are tentative and subject to change depending on availability of our facilities. Rehearsals are normally scheduled on Sundays. Everyone will be notified in advance if additional rehearsals will be added. A monthly calendar will be distributed during our regularly scheduled Parent Meeting the first Friday of every month.

Rehearsals are primarily conducted to review the group's repertoire. The first half of the class may be used to teach new dances. The second half of the class will be used to run through the repertoire.

Proper Dance Attire (All Dancers):

- Black leotard
- Black or pink tights (No nylons)
- Spandex shorts or pants (jazz pants or sweat pants are acceptable)
- Black fitted T-shirts are acceptable for boys only (be discrete with the slogans)
- Mexican folk dance shoes (must have nails in the heels and the tips of the shoes)
- Practice skirt
- Handkerchiefs, sashes, and fans are sometimes required (be prepared)
- Must wear proper Ballet Attire during class (slippers and other accessories the instructor requires)

If the student arrives to class unprepared, the instructor may ask the student to leave rehearsal for the day.

It is a requirement that **all** students and parents participate in every event. If the student or parent is unable to participate, the Director must be notified in advance in order to make necessary arrangements. If the student or parent fail to participate, the student will be assessed by the Board of Directors, and may be separated from Resurrección Mexican Folk for lack of participation!

Attire for Performances:

(Women)

- Red, white, and black folklórico dance shoes
- Black boots
- Bloomers and camisole
- Skin tone and black ballet slippers
- Make-up Kit and Caboodle (including eye lashes)
- Basic yarn braid and hair net (color black only)
- Skin tone nylons
- Earrings

(Men)

- Black and white folklórico boots
- White briefs (NO boxers)
- Black and white slacks (Dickies are acceptable)
- 2 white collar shirts
- 2 white V-neck undershirts or white tank-tops
- Black belt
- Black or white socks only



Performances & Guidelines:

All group performances will be announced at least two weeks in advance (cases may vary depending on how soon we receive confirmation). We will evaluate performances based on level of importance. Our goal is to always notify the students and the parents as early as

possible to avoid problems with availability. We anticipate your participation always. You are expected to notify the Director or a member of the Board immediately, if you will not be able to participate in a particular event.

Note: No exceptions will be made. If a pattern is identified, the student may be suspended or separated from Resurrección Mexican Folk for an indefinite period of time.

Resurrección Mexican Folk is a group that works in collaboration. The parents and students may be required to participate in all group functions, and may also be required to sell tickets for fundraising purposes. **No tickets will be returned. The cash value of the assigned tickets will be collected in full from each parent and student by the required deadline. You are fully responsible for your tickets in the event that they are lost, stolen, or misplaced.** A \$25 donation will apply for any missed fundraising events, without participation credit for the event.

Annual Concert:

Resurrección Mexican Folk holds an annual concert. The purpose of the concert is to showcase all of the dances that were learned throughout the year. Details will be provided as soon as confirmation from the venue is received. We will notify everyone in case the Board of Directors decides to have more than one concert during the year. All parents and students are required to sell tickets for the concert. The number of seats the theater holds will be divided among all the parents equally to determine how many tickets will be assigned per family. Same rule applies regarding ticket returns as mentioned above.

A signed Image Consent Release Form will be required from each parent and student. This will allow us to utilize pictures and footage of any member of RMF (Resurrección Mexican Folk) for publicity and commercial purposes. We also require that you inform the Director if the student belongs to a different Dance Organization to prevent a conflict of interest between both groups.

Costumes:

All dancers are responsible for purchasing or creating their own costumes and props. The Director will evaluate each dancer and will inform the parent when their child is ready for a particular piece. If the parent or dancer is unable to purchase or create the costume, the dancer will be removed temporarily from the piece until the costume is purchased or created.

Resurrección Mexican Folk



Official Enrollment Form

Please Print Clearly

Name of Student

Name of Parent(s)

Mailing Address

City

State

Zip Code

Telephone (Day Time)

Telephone (Evening)

E-mail Address

Dues for Mexican Folk Class: **\$70.00** (\$20.00 discount per student for families enrolling 2 or more)

Dues for Classical Ballet Class are included.

Note: Monthly dues cover a month of rehearsal, regardless of how many classes were taken throughout the month.

Select Group Level:

Conservatory I - Beginning Level

Conservatory II - Intermediate Level

Company - Advanced Level

A one-time registration fee of **\$35.00** is due at time of enrollment. Initial: _____

"I HAVE READ AND UNDERSTOOD THE ENROLLMENT PACKET"

Signature of Parent / Tutor

Date

Please submit enrollment and release forms to Rafael Valpuesta, General and Artistic Director.

For additional information, please feel free to contact him at: (323) 743-6244

Resurrección Mexican Folk



Official Image Consent Form to Photograph, Video Tape and Interview

Please Print Clearly

Name of Student

Name of Parent

If applicable, name of sibling(s)

As part of the instructional program, I hereby give my authorization for my son / daughter to be photographed, videotaped and/or interviewed. My understanding is that the resulting photograph illustrations and interviews are to be used in materials planned solely for educational purposes.

I expressly, authorize ***Resurrección Mexican Folk***, its officers and agents and release all claims whatsoever to the use of the photographs, illustrations and interviews in which my child is depicted.

Student's Name:

Signature of Parent or Legal Guardian:

Date: _____